

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON 7, ALBERTA

JANUARY 7, 1971

Academic appeals procedures

The Report of the Ad Hoc Committee on Academic Appeals Procedures has been received by the Executive Committee of the General Faculties Council.

The Report is published below. Comments are invited and should be directed to JOHN NICOL, Secretary to the Council.

INTRODUCTION

General Faculties Council voted at its meeting of 27 October, 1969, to set up an Ad Hoc Committee on Appeal Procedures (GFC 128-27/10/69) on the basis of a request from the Secretary of Deans' Council.

At the meeting of 24 November, 1969, it was decided that the Committee would consist of six faculty members and three student members (GFC 140(8)-27/11/69). The Committee was described as an "Ad Hoc Committee to Make Recommendations on the Establishment of Appeal Procedures" but no specific terms of reference were given. The six faculty members were elected at that meeting. In January, 1970, three students were added to the Committee: two undergraduate students, and one graduate. One of the undergraduate members, B. MC LOUGHLIN, later withdrew from the Committee, because of Students' Council action on lack of parity in General Faculties Council committees.

A letter from JOHN NICOL stated that the appeal procedures to be considered applied only to student academic performance. He provided the following documents for the use of the Committee: a summary of present appeal procedures, by faculties and schools; the relevant sections of The Universities Act; University regulations as published in the Calendar; appropriate extracts from General Faculties Council regulations.

TERMS OF REFERENCE

The Committee decided that its terms of reference should be to deal with procedures for appeals from academic decisions on the following: admission to one faculty by a student from another faculty, or transfer from one program to another within the University; promotion, graduation, and dismissal.

The Committee agreed that its terms of

reference should not include "... academic offences, such as cheating on exams, plagiarism. . . ." The General Faculties Council Ad Hoc Committee to Review Discipline, Law, and Order on the Campus had decided to exclude such offences from its consideration (Interim Report, FOLIO, Volume 6, Number 26, page 4).

Such offences are now handled directly by the Deans' Council (University Calendar, 1969-70, Section 17.1). No appeal procedure is specifically mentioned.

■ *We recommend that the Council decide whether it wishes to change the present procedure for dealing with offences such as cheating on examinations and plagiarism, with particular reference to the right of appeal.*

THE PRESENT STATE OF AFFAIRS

The Summary of Appeal Procedures by Faculties and Schools, as compiled for the Deans' Council, revealed great variation. Initial appeals could be made to a dean, to a revisions committee, an appeal committee, an executive committee, or to the faculty or school council. The final appeal was usually stated to be the responsibility of the individual faculty council. (In this Report, for faculty council, read faculty and/or school council.) In every case the source of authority was given as the faculty council. The initial ruling was usually made by a dean or a revisions committee, admissions committee, etc.

The Universities Act (Chapter 105 of the Statutes of Alberta, 1966, with amendments up to and including 1969) states in Section 34(1)(h) that a general faculty council is empowered to "hear and determine appeals from the decisions of faculty councils upon applications, requests, or petitions by students and others."

A Council minute (GFC 8/9/66 Recommendation 30 of the Committee on Procedures) states "That there shall be a right of appeal in all cases in which GFC has delegated its powers, and the Executive Committee shall establish procedures for lodging and hearing appeals." On the other hand, the General Regulations on Admissions state

(GFC 7-25/3/57) "An appeal by a student from any admission ruling may be made by the Deans' Council, whose decision shall be final."

We find two areas of uncertainty in these statements. (1) Is there a conflict between the general right of appeal to General Faculties Council and the delegation of final authority on admissions to the Deans' Council? (2) Does "student" refer only to intramural students, or would applicants from the high schools or from other universities have a right of appeal from admission rulings?

■ *We recommend that General Faculties Council take steps to clarify the right of appeal from an admission ruling.*

It is evident from the provisions of The Universities Act (Section 37) that the individual faculty councils have the authority, subject to the control of General Faculties Council, to "(c) provide for the admission of students to the faculty . . . ; (d) determine the conditions under which a student must withdraw from or may continue his program of studies in the faculty . . . ; (e) authorize the granting of degrees in course. . . ."

Section 43(1)(b) of the Act states that any body constituted or continued under the Act "... may delegate any of its powers, duties, and functions as it sees fit, and may prescribe conditions governing the exercise of any delegated power, duty, or function including the power of subdelegation."

The question of reappraisal of final examination results is covered by Section 16.2.2(8) of the University Calendar. This procedure appears to the Committee to be satisfactory, subject to giving the student the right to appeal, within the framework of our recommendations.

THE PROBLEM

The Committee agreed that its chief areas of concern were the following. (1) We must know exactly what The Universities Act allows us to do. Of particular concern was the meaning of "delegation" and just what this implies. (2) The hierarchy of bodies through which an appeal might be pursued should be clearly stated. (3) Proper procedures for appeal hearings should be set out, to make sure that they conform with the principles of natural justice.

The Chairman of the Committee had two

discussions with JOHN DEA of Field Hyndman, the University's solicitors, on these problems. [Mr. Dea's comments were appended to the original report and may be read at the office of the Secretary to General Faculties Council.]

Committee members agreed that, whatever appeal procedures are finally adopted, they must be clearly outlined; the source of authority and the exact nature of any delegation must be stated (for example, whether complete executive power is delegated, or merely the authority to make recommendations); actual procedures for appeal hearings must be carefully set out.

We do not recommend that all faculties adopt uniform appeal procedures. (One-department faculties might have procedures different from those appropriate for larger faculties.) But it would seem advisable to have some degree of uniformity, so that a general statement could be published in the University Calendar. It is important that procedures be clear, unambiguous, and readily available to all concerned persons.

RECOMMENDED PROCEDURES

DEFINITIONS: The *Appellant* is a student who wishes to appeal from a decision involving his academic standing (excluding marks given in individual courses). The *Respondent* is the person or body that made the original decision on the student's status.

1. Each faculty council should set out regulations under which students may transfer from one program to another; may be admitted from another faculty of the University; may continue in the program; may be graduated; or must withdraw.

We strongly recommend that these regulations be made available in a readily accessible form, i.e., in the individual faculty Calendars and in the *Student Handbook*.

2. If a faculty council delegates responsibility for any decisions related to (1) above, this delegation should be done by a resolution of the faculty council, duly recorded in the official minutes of the council, and published in the faculty Calendar. Such a resolution should set out the nature and scope of the delegation.

3. (a) Each faculty council should set up, by a formal resolution duly recorded in its minutes, an "Academic Appeals Committee." The function of this committee would be to review the substantive grounds for the original decision and the procedures employed. The Appeals Committee should not be, and should not include members of, the body that made the original decision. Its membership should include students. The decisions of this Appeals Committee should be final for that faculty, subject only to an appeal to a General Faculties Council Academic Appeals Committee.

(b) If, because of the size of the faculty, it would not be possible to delegate authority for academic decisions to a committee then there would be no need for the appointment of an Appeals Committee, and appeals could be forwarded directly to a General Faculties Council Academic Appeals Committee.

4. If a student wishes to challenge a decision affecting his academic standing (excluding marks given in individual courses), he should first approach the dean of his faculty or director of his school informally for an explanation of the basis of the decision. If the problem cannot be resolved by informal consultation, the student should then be informed of the formal appeal procedure. An appeal should be submitted, in writing, to the dean or director for referral by the dean or director to the Faculty Academic Appeals Committee, as set out in (3) above.

5. The appellant should be given two weeks' notice, by registered mail, of the time and place of the hearing. He should be permitted to appear in person or by designated representative. He should be informed in advance, in writing, of the reasons for the decision on his academic standing. The respondent should also be notified of the time and place of the hearing and should be permitted representation at the hearing. Both the appellant and the respondent should be permitted to question and to call witnesses. The Committee should have the power to call for whatever evidence is required,

if this does not conflict with any University regulations on confidential information.

Meetings should be held in private, unless the Appeals Committee in its discretion decide otherwise, at the request of either the appellant or the respondent. A full record of the hearings should be kept, and submitted to a General Faculties Council Academic Appeals Committee (section 7).

6. Either an appellant or a respondent should be permitted to appeal from a decision of a Faculty Appeals Committee.

7. Such an appeal should be in writing and submitted to the Secretary of the General Faculties Council, who would be required to forward it to the Chairman of a General Faculties Council Academic Appeals Committee. This should be a standing committee composed of a chairman, appointed by the Council, and 15 to 20 members, one-third to be elected annually for three-year terms. For each appeal, the chairman of the General Faculties Council Academic Appeals Committee should select a panel of seven members from the Committee, none of whom should be from the faculty involved in the original decision. There should be student members of each appeal panel, the number of faculty and student members to be decided after the Council has reached a decision on the proportion of students to faculty on its committees. The Appeal Panel should elect its own chairman, who should have the right to vote only to resolve a tie vote. The quorum should be all seven members. The Appeal Panel should take into consideration both substantive and procedural matters in reaching its decision. *The decision of the Appeal Panel should be final, within the University.*

The appellant should be given two weeks' notice, by registered mail, of the time and place of the hearing. He should be permitted to appear in person or by designated representative. The respondent should also be notified of the time and place of the hearing, and should be permitted representation at the hearing. Both appellant and respondent should be permitted to question and to call witnesses. The Appeal Panel should have the power to call for whatever evidence is required, if this does not conflict with any University regulations on confidential information.

Meetings of the Appeal Panel should be held in public, unless the Panel in its discretion decides otherwise, at the request of either the appellant or the respondent. The Appeal Panel should keep a full written record of its proceedings.

FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON 7, ALBERTA

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The Stone Owl



THE COLLECTOR

JIM PARKER, the University Archivist, defies the traditional image of the sallow-cheeked troglodyte hovering among aged papers as musty as he. Instead, he is a western Canadian with a strong streak of adventure, a historian of the early fur trade, and an aggressive collector. Certainly in the two years since his appointment he has managed to put together an amazing collection.

Eight years ago there was no repository (except the Glenbow Foundation in Calgary) for the morass of official documents, personal memoirs, photographs, and other historical detritus of this province, let alone of its first university. Historians, amateur and otherwise, were appalled by this situation, and WALTER H. JOHNS, then the President of the University, established an Archives Committee representing both the University and the public. Shortly after the creation of this committee the provincial government announced plans for a centennial museum and archives building; thus the committee could turn its attention to material related specifically to the University.

When the Cameron Library was completed and the Department of Rare Books and Archives established, the nucleus of the Archives was formed. This was an ad hoc collection of old *Gateways* and student yearbooks, *Calendars*, *Reports of the Governors*, photographs, and anything that happened to be donated. Nothing was done about official records, but at least it was a good beginning.

Soon, though, the growth of the University and of the rare books collection made it necessary to find a full-time professional archivist who would develop a regular archival program. In September, 1968, Jim



Jim Parker

Parker, an erstwhile masters student of the Department of History, was appointed and office space with an appropriately traditional flavor was found in the Rutherford Library.

To Mr. Parker, an archivist must be an "active collector rather than a passive recipient of whatever is thrust upon him." But when there is so much extant and in danger of becoming lost in the myriad office shuffles of a growing University, where does one begin?

First of all there must be priorities set. For Jim Parker, the first of these is to collect official records, especially those of the central administration, for they represent a cross-section of the whole University. These include minute books, reports, correspondence files, plans of the campus and its buildings, publications, account books, and so forth. Records of the faculties, schools, and departments are next on the scale, and though the Archivist devotes more of his time to rooting out material in the Administration Building and University Hall, by no means has he forgotten the teaching departments. Partly he keeps in touch through personal contacts, his own or those of the Archives committee members. There are other

means, too, such as the records volume survey questionnaire which was sent to all departments; this will give the Archives some idea of the volume of official records accumulating on campus that will someday have to be stored, and it reminds deans and department chairmen that the Archives exists.

Already the Faculty of Education (which previously had its own archives committee) has given over its early records, minute books, even class pictures, to the University Archives. Other faculties and departments have told the Archivist that their old records, files, photographs, and such are there for his taking. "But again," sighs Jim Parker, contemplating all that lovely material just waiting for him, "it is just a matter of chipping away at these priorities. You have to move from the general to the specific and eventually you get the whole picture."

Personal papers, memoirs, photographs, and the like also have fallen victim to priorities, for, while the Archives gratefully receives and judiciously catalogues that which is donated, the Archivist rarely has time to solicit material actively. When the Archives was first established President Johns wrote letters to all professors emeriti advising them of the

existence of an Archivist and hinting that their material would be most welcome. Thus, not only was contact established between the Archivist and some of the early members of the University community, but a number of valuable memoirs and papers have come to the University for safe keeping.

Discovering and acquiring old records is only the beginning. Rarely have records been stored as they ought and rarely are the contents even roughly known. "Often we get a call from someone who says 'we have some boxes of old papers. We don't know what's in them or anything else, but will you please come over and take them? We need the space.'" Often when Mr. Parker responds to an invitation of this sort, he is directed to a closet; when he opens it he is knocked over by an avalanche of old grocery boxes and several cubic feet of records. "Departments assume their old records are being taken care of, but when they are needed they can't be found or they are in deplorable condition. There is no need for this," says the Archivist. "Once the records are dormant the department need not be taking care of them. That is what the Archives are for. . . ."

Occasionally something valuable shows up by accident and there is a rash of red faces in the departments responsible who were convinced that the documents simply had disappeared. The very first minutes of the Board of Governors, dating from 1911 to 1913 and handwritten with the characteristic flourish of the time, turned up in some anonymous cardboard boxes in the basement of the Administration Building.

Until recently the FOLIO office was located in the Administration Building, gradually filling the nooks and crooks beneath the basement stairs with its possessions. When the office was moved, and all the cupboards bared, the Editor (on hands and knees) discovered several dusty ledgers. A cursory examination showed that, among other things, they held detailed documentation of the University's early great fiscal crisis. When the find was disclosed to the Archivist, he pounced. "Possession," says Jim Parker, "is nine points in the law!"

Sometimes the misplaced records are an embarrassment. Over the years, the University has acquired one Lieutenant-Governor's uniform (sword, greatcoat with cape, gold-braided waist coat, trousers, knee-breeches, and patent leather shoes) bearing the name of an Albertan who never held that office; Lord Nelson's shield, wrought of copper from the HMS *Victory* and presented to the University by Lord Strathcona at some unknown time; and three World War I aircraft, several machine

guns, and similar war trophies. The aircraft and guns used to be stored in the University barn, located where the Nurses' Residence is now, and for years were the favorite playground of the neighborhood boys; but where they came from and where they went is unknown. "This isn't exactly archival material," Jim Parker points out, "but their disappearance does illustrate that the University must keep track of material that is given to it or is made, received, or accumulated that has a permanent value."

The shield is in the Archivist's office now, and he has covetous eyes on the uniform. "I'm not a museum," says Jim Parker, "but rather than having this sort of thing lying around in a cupboard somewhere I'll take it for the time being until the University has a museums policy." Occasionally he gets a call like one last summer, when a voice announced, "Mr. Parker, we have a sidewalk here for you. What do you want us to do with it?" More than fifty years ago, E. W. SHELDON, the first Professor of Mathematics, had carved the proof of Pythagoras's theorem into the wet sidewalk of his residence at Number Seven, University Circle. Workmen tearing down the houses last summer were instructed to save the sidewalk and give it to the Archives.

If the projected museum is developed for the University, what will be the position of the Archives? The Archives committee considered the idea of a joint administration, but rejected it because the Archives has more in common with the Library than with a museum, especially problems of paper preservation, humidity, temperature control, and the like. Another reason for turning over old records to the Archives: old papers can be lost just sitting there, can mildew if the air is too damp, can crumble if the air is too dry. "We haven't had anything too bad yet," the Archivist admits, "but there was one case where I went over to pick up records in some department which had stored them away in old boxes. I turned on the light and a hoard of silverfish scurried out, and silverfish, you know, thrive on paper."

Apart from the pack-rat concerns of archivists and historians, why bother with a university archive? Jim Parker thinks the University owes it to its community and the public outside to preserve the records that contain evidence and information about its origins, development, and achievements. "If a university is going to improve and become a leading institution, it needs to look at itself and say, what are we doing? The University, which has looked to outside communities for source materials for so long, needs to research itself."

—J.F.R.



Dr. Vanden Born

CHAIRMAN OF PLANT SCIENCE

W. H. VANDEN BORN, Associate Professor of Plant Science, has been appointed Chairman of that department, following the resignation of W. G. CORNS. The appointment became effective December 1, 1970.

Dr. Vanden Born was born and received his high school education in the Netherlands. He attended The University of Alberta, graduating with a BSc in 1956 and an MSc in 1958. After earning the PhD in Plant Physiology at the University of Toronto in 1961, he returned to the University to join the Department of Plant Science. His teaching and research deal mainly with weed control and the physiology of herbicidal action. During 1969-70 Dr. Vanden Born was on sabbatical leave at the University of California, Davis, and at the University of Oxford, England.

Dr. Corns, who has been at the University since 1946, and has served as department head since 1961, will remain as Professor of Plant Science.

RADIATION PROTECTION

STUART E. HUNT has been appointed Radiation Protection Supervisor for The University of Alberta. He will be responsible for the safe usage and disposal of all sources of ionizing radiation on campus, and the assessing of radioisotope licence applications, facilities, and equipment. The Radiation Protection Supervisor is connected to the Faculty of Pharmacy and Pharmaceutical Sciences, and is responsible to the Radiation Control Committee, chaired by L. G. STEPHENS-NEWSHAM, Associate Professor of Physiology.

Mr. Hunt was formerly Technical Inspection Officer with the Radiation Protection Division, Department of National Health and Welfare. His office is C-6 in the Medical Sciences-Engineering Building corridor, telephone 432-5655. Mail for Mr. Hunt should be addressed to him care of 2118 Medical Sciences Building.

PEOPLE

■ GRANT L. FISHER, Associate Professor of Educational Administration, acted as a consultant and presented a paper to the Post-Secondary Task Force of the Commission on Educational Planning.

■ MAX WYMAN, President, was a participant at the opening of the Pakistan Students' Association's Rice Raffle in aid of the victims of the Pakistan flood disaster. A 100 lb. bag of rice will be raffled off on January 10. The Chairman of the Pakistan Relief Fund, WILLARD F. REESE, Associate Professor of Elementary Education, says that the fund has collected \$2,500 to aid the survivors of the worst natural disaster of this century.

■ The Institute of Psychology of the Georgian Academy of Sciences in the USSR has informed JOHN HRITZUK, now at The University of Calgary, that it is preparing a Russian translation of his thesis "A Comparative and Experimental Application of the Psychology of Set." Dr. Hritzuk's thesis was supervised by METRO GULUTSAN, Associate Professor of Educational Psychology.

VISITORS

S. G. MASON, Director of Research for the Pulp and Paper Research Institute of Canada, presented a seminar to the Department of Chemical and Petroleum Engineering.

NOTICES

AASUA MEETING

The Association of the Academic Staff of The University of Alberta will hold a general meeting on Wednesday, January 13, at 8 p.m., in Room P.126 of the Physics Building.

FRENCH PLAY FOR CHILDREN

The Theatre Francais D'Edmonton is presenting *Le Fou D'Agolan*, a comedy specially designed for children, on Saturday, January 9, at 10:30 a.m. and at 2 p.m. at the auditorium of Collège Saint-Jean, 8406 - 91 Street. The play takes place in the Middle Ages and the hall has been decorated as a chateau for the occasion. The program is in the form of a coloring book which will be handed out to the children with sets of crayons at each performance. Admission is 75 cents for children and \$1.25 for adults.

PUBLIC SHOWING OF "CIVILISATION"

The color film series created and produced by SIR KENNETH CLARK for BBC Television, will be shown in the Edmonton Art Gallery auditorium beginning on Wednesday, January 27 at 7:30 p.m. It will continue for 7 weeks. An additional showing on Friday evenings

at 7:30 p.m. may be scheduled if necessary. These 13 hour-long programs examine each of the states of western civilization from the decline of the Graeco-Roman empire to the modern industrial state, mainly through their architecture, painting, sculpture and music, although constant reference is made to their philosophy and literature.

Admission will be free. Gallery members will be given preference with series passes which may be picked up at the Gallery prior to the showings. The general public will be admitted ten minutes prior to each showing.

NATIONAL FILM THEATRE

The Edmonton Art Gallery has become a branch of the National Film Theatre and will be presenting a special eight-week film program on alternate Sunday evenings, beginning January 17 at 7:30 p.m. As a regional branch of the National Film Theatre, the Gallery will be able to bring in feature-length films from around the world, and those interested in further details of the first program are asked to call WILLIAM KIRBY at the Gallery, telephone 429-6781.

PERSONAL NOTICES

Notices must reach the Editor by 9 a.m. the Friday prior to publication. They must be typed, and not exceed 35 words including heading.

ACCOMMODATION AVAILABLE

FOR RENT—Part of house. Three bedrooms, sleeps five. Available until Easter. Owner (family away) wishes to use some rooms including kitchen or meals. Rent by agreement. 432-3231, 434-4406.

FOR RENT—Four-bedroom house, two bathrooms, fireplace, fridge, stove, and dishwasher. Beautifully treed and landscaped yard. Immediate possession. Long or short term lease available. \$320 per month. 433-3331.

FOR RENT—Two-bedroom apartment with stove, refrigerator, washer, dryer, garage, private entrance. \$130 per month. 7505 - 105A Street.

AVAILABLE JANUARY—Comfortable upstairs room, with board, in quiet adult household. Walking distance from campus. Plug-in if needed. Male graduate student or staff. 433-6333.

FOR RENT—Three-bedroom home, Malmo area, stove, fridge, freezer, washer, dryer, attached garage, 3 miles from University on busline, May 7, 1971 to August, 1972, at \$275 per month. 434-4025.

AUTOMOBILES AND ACCESSORIES

FOR SALE—Superior European roof rack (\$25); rear folding seat, gas heater, 12v, almost new (\$95), both for Volkswagen bus. 435-1962.

WANTED—Tow-bar for Volkswagen bus. 435-1962.

FOR SALE—1967 Dodge Dart, 40,000 miles, new engine. \$1,200. Must sell. 484-3737.

FOR SALE—Volkswagen gas heater, 6v, almost new, \$50 or best offer. Call 432-8143.

FOR SALE—1966 Mustang, red, one owner, 2 drivers, 6 cyl., automatic, H/t, radio. \$1,000 or nearest offer. 432-3887 weekdays or 433-4786, 6 to 9 p.m.

FOR SALE—Two snowtires, 6.50/7.00-13, with rims. Used two winters only; \$25. 439-2081.

GOODS AND SERVICES

FOR SALE—Man's bicycle, new paint, tires, basket, light (\$30); Chrysler 6 h.p. outboard motor

including gas tank and lines, excellent condition (\$160); fishing-boat, 12 feet long, plywood cartop, new paint (\$65). 435-1962.

FOR SALE—21 in. Westinghouse portable black and white TV with stand. Jet-set screen. 1½ years old. \$289 new, asking \$140. Roma 432-3496 days, 422-6388 evenings.

WILL TYPE thesis, term papers at home. 475-2637.

FOR SALE—Continental bed and kitchen suite. Must sell. 482-5063 or 432-4022.

FOR SALE—Typewriter, Remington desk model. Good condition. \$75. 466-6047.

FOR SALE—Single bed with box spring, mattress, and headboard. One 10 gal. and one 2½ gal. aquariums, complete with pumps and filters. Three-speed bicycle. 433-0072 after 5 p.m.

LOST ON CAMPUS—A pair of prescription lens dark glasses in dark brown case bearing name of Optometrist (Bevan, Gaudet). Anyone finding same please ring Don Kelley, at 432-5231 days or 433-2930 evenings.

WANTED—Small dresser, table lamp (preferably tri-lite), cutlery set and casserole dishes. 433-3766 evenings.

FOR SALE—One pair lady's Eskimo handmade sealskin mukluks, size 7. Minolta 16 mm camera, very compact with many accessories. 432-3852, 435-1258.

FOR SALE—Ladies ski boots, size 7, excellent condition, used one year. 484-7645.

DRESSMAKING AND ALTERATIONS—Experienced seamstress. Phone 433-2351 between 4:30 and 9 p.m. Monday to Friday, or at any time on weekends.

FOR SALE—Children's skis and boots (for ages 6, 9, 11) "Junior Six," used one season. Electric sewing machine (Frister & Rossman) \$35. Designer's prototype furniture. 433-3814.

FOR SALE—Colonial antiqued crib, large size, excellent condition. Also leather car-seat and mesh folding playpen. 488-8836 after 5:30 p.m.

POSITIONS VACANT

NON-ACADEMIC STAFF

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Clerk Typist I (\$261-\$302)—Business Administration and Commerce; Student Health Services

Cashier (\$274-\$333)—Bookstore

Bookkeeper I (\$288-\$350)—Physical Education

Clerk Typist II (\$302-\$368)—Surgery

Clerk Steno II (\$317-\$386)—Business Administration and Commerce; Anatomy

Clerk Steno III (\$368-\$447)—Medicine

Machine Operator (temporary) (Open)—Central Stores

Administrative Assistant (\$629-\$764)—Educational Research Services

Library Clerk (Male) (\$261-\$317)—Extension Library

Accounts Clerk III (\$543-\$660)—Comptroller's Office

Research Technician (\$470-\$571)—Centre for Study Mental Retardation

Chemical Technician I (\$470-\$571)—Animal Science

Biology Technician I (\$470-\$571)—Medicine

(Transplant Immunology)

Biochemistry Technologist (\$543-\$660)—Medicine

(Transplant Immunology)

Biochemical Technologist (Open)—Cancer Research Unit

Analyst (\$803-\$976)—Administrative Data Processing

Analyst (\$976-\$1,186)—Computing Centre

Programmer III (\$693-\$843)—Administrative Data Processing

Graphics Assistant (Open)—Technical Services

THIS WEEK AND NEXT

8 JANUARY, FRIDAY

- Wrestling* And January 9. 2 p.m. Golden Bears Invitational. Main Gymnasium.
- Basketball* 8 p.m. Bears v. Brandon University. Main Gymnasium.

9 JANUARY, SATURDAY

- French play for children* 10:30 a.m. and 2 p.m. *Le Fou D'Agolan* by the Theatre Francais D'Edmonton. Auditorium, College Saint-Jean, 8406-91 Street.
- Basketball* 8 p.m. Bears v. the University of Saskatchewan (Regina Campus). Main Gymnasium.
- Edmonton Symphony* 8:30 p.m. Also January 10 at 3 p.m. PIERO GAMBA, guest conductor. Overture "Barber of Seville," ROSSINI; Symphony No. 8 in G, HAYDYN; Suite "Three Cornered Hat," FALLA; Symphony No. 4 in A Minor, "The Italian," MENDELSSOHN. Jubilee Auditorium.

10 JANUARY, SUNDAY

- Student Cinema* 7 and 9:30 p.m. *Zorba the Greek* with ANTHONY QUINN. SUB Theatre. Admission 50 cents.

11 JANUARY, MONDAY

- Edmonton Film Society* 7:30 p.m. *Foolish Wives* (1922). ERICH VON STROHEIM, director. *Adams Rib* (1949) with KATHERINE HEPBURN and SPENCER TRACY, directed by GEORGE CUKOR. Classic series. Room TL 11, Henry Marshall Tory Building.
- Basketball* 8 p.m. Bears v. the University of Saskatchewan (Regina Campus). Main Gymnasium.
- SUB Art Gallery* Until January 29. "ROBERT CARMICHAEL: Paintings." Alberta Artists Program.
- University Art Gallery* Opening of exhibition of Goya's engravings: "The Disasters of War."

12 JANUARY, TUESDAY

- Beethoven recital* 8:30 p.m. WALTER MEYER, cello, MICHAEL MASSEY, piano. Convocation Hall. Admission free.

13 JANUARY, WEDNESDAY

- Student Cinema* 6:30 and 9:30 p.m. *Romeo and Juliet*. SUB Theatre. Admission 50 cents.
- Citadel Theatre* 8:30 p.m. Opening night of *Plaza Suite* by NEIL SIMON. Starring SYLVIA LENNICK and SEAN SULLIVAN.
- Edmonton Chamber Music Society* 8:30 p.m. Francesco Chamber Trio. Trio in D Minor, Opus 63, SCHUMANN; Trio in A Minor (1914), RAVEL; Trio in B Major (revised 1890), BRAHMS. Convocation Hall.

14 JANUARY, THURSDAY

- Peace-Athabasca Delta symposium* 9 a.m. Welcome address and Sessions I and II: *Geology and Hydrology and Biology and Ecology*. Jubilee Auditorium.

15 JANUARY, FRIDAY

- Peace-Athabasca Delta symposium* 9 a.m. Session III, *Social, Economic and Legal Aspects*; Session IV, *Implications and Outlook*. Jubilee Auditorium.
- Student Cinema* 7 and 9:30 p.m. *Up the Down Staircase* with SANDY DENNIS. SUB Theatre. Admission 50 cents.
- University Art Gallery* Opening of presentation by the N. E. Phing Company: President IAN BAXTER.

16 JANUARY, SATURDAY

- Audubon Wildlife film* 8 p.m. JOHN DOUGLAS BULGER's *Sweden*. A look at the wildlife of Sweden from the mountains to the sea. Room P126, Physics Building.

17 JANUARY, SUNDAY

- Cello recital* 8:30 p.m. CLAUDE KENNESON, cello, SYLVIA HUNTER, piano. Music by VIVALDI, BEETHOVEN, and PROKOFIEV. Convocation Hall. Admission free.

19 JANUARY, TUESDAY

- Public lecture* 8:15 p.m. HERMAN TENNESSEN, Professor of Philosophy, will read a paper to the Guild for Medieval and Renaissance Studies, entitled "Sankara and Meister Eckhart." Room 141-14 Henry Marshall Tory Building.

22 JANUARY, FRIDAY

- Hockey* 8 p.m. Bears v. Brandon University. Varsity Arena.

EXHIBITIONS

- Edmonton Art Gallery* January 7 until February 3. "Spirit of the Comics." An unusual exhibition concerning the influence which comics have had on contemporary artists. (Institute of Contemporary Art, Philadelphia.)
- Until January 24. "Julio Gonzalez: Drawings and Sculptures." 52 works on paper and 3 sculptures from early figurative drawings of the 1920's to open-form constructions of the late 1930's and early 1940's. (Museum of Modern Art, New York.)
- Tropical Displayhouse* The Phalenopsis orchids are now in bloom (commonly known as the moss orchid), and the Red Powder Puff plant is continuously flowering. The blooms last for three days and the plant should have blooms until the end of January.

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.